

Jingle, bells

Words and melody by
J. PIERPONT (1822-93)
arranged by DAVID WILLCOCKS

Giacoso (♩ = 112)
leggiero

PIANO

mp cresc. *mf cresc.*

The piano introduction consists of two staves in 4/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. The dynamics start at mezzo-piano (*mp*) and increase to mezzo-forte (*mf*) by the end of the piece.

4

SOPRANOS and ALTOS
mf unis.

Glock. *gliss.*

f *mp*

Dash-ing thro' the snow In a one-horse o - pen sleigh,

The vocal line for Sopranos and Altos begins at measure 4. The piano accompaniment includes a Glockenspiel part with a glissando effect. The piano accompaniment starts with a forte (*f*) dynamic and then moves to mezzo-piano (*mp*).

7(43)

O'er the fields we go, Laugh-ing all the way; Bells on Bob-tail ring,

The vocal line continues with the lyrics. The piano accompaniment maintains a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

10(46)

cresc. *f*

Ma-king spi-rits bright; What fun it is to ride, and sing A sleigh-ing song to-night. Hi!
Hi!

cresc. *f*

The vocal line concludes with the lyrics and two exclamations of 'Hi!'. The piano accompaniment features a crescendo leading to a forte (*f*) dynamic. The piece ends with a final chord in the piano.

13(49)

div.

Jin- gle, bells, jin- gle, bells, jin- gle all the way; Oh, what fun it is to ride in a
 Jin - gle, jin - gle, jin- gle all the way; Oh, — what fun it is to ride in a

Glock.

way;

Oh,

16(52)

2nd time: cut to CODA (p. 5)

one-horse o - pen sleigh! — Jin- gle, bells, jin- gle, bells, jin- gle all the way;
 one-horse o - pen sleigh! — Jin - gle, jin - gle, jin- gle all the way; Oh, —

way;

2nd time: cut to CODA (p. 5)

19

Oh, what fun it is to ride in a one-horse o - pen sleigh!
 — what fun it is to ride in a one-horse o - pen sleigh!

Oh,

mf cresc.

TENORS and BASSES

22

mf unis.

Now the ground is white; Go it while you're young,

Musical score for measures 22-24. The top staff is for Tenors and Basses, starting with a *mf* unis. dynamic. The piano accompaniment consists of two staves. Dynamics include *f* and *mf*.

25

div.

SOPRANOS
and ALTOS
mf unis.

Take the girls to - night, And sing this sleigh - ing song. Just

Musical score for measures 25-26. The top staff is for Tenors and Basses, with a *mf* unis. dynamic and a *div.* marking. The piano accompaniment consists of two staves.

27

div.

get a bob - tailed bay, Two - for - ty for his speed; Then

Musical score for measures 27-28. The top staff is for Tenors and Basses, with a *div.* marking. The piano accompaniment consists of two staves.

29

cresc.

hitch him to an o - pen sleigh And crack! you'll take the lead.

Musical score for measures 29-30. The top staff is for Tenors and Basses, with a *cresc.* marking. The piano accompaniment consists of two staves, also marked with *cresc.*

31

f Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, what fun it is to ride in a
 Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, — what fun in a

f jin-gle all the way; Oh, what fun in a

34

one-horse o - pen sleigh! — *ff* Jin - gle, bells, jin - gle, bells,
 one-horse o - pen sleigh! — Jin - gle, bells, jin - gle, bells,

one-horse o - pen sleigh! — *ff*

36

jin - gle all the way; Oh, what fun it is to ride in a
 jin - gle all the way; Oh, — what fun it is to ride in a

way; Oh,

one-horse o - pensleigh!

mf *cresc.* *f*

⊕ CODA (from p. 2)

cresc. *ff*

Oh, what fun it is to ride in a one - horse o - pen

cresc. *ff*

⊕ CODA (from p. 2)

cresc. *ff*

allargando

sleigh!

allargando

Tpts. *ffz* *ffz*