

# Danny Boy

For Four-Part Chorus of Mixed Voices  
a cappella

1

Irish  
Arranged by Roger Wagner

*Moderato*

Soprano

Alto

Tenor *mf*

Bass *mf*

Piano (for rehearsal only) *Moderato*

Oh, Dan-ny Boy, the pipes, the pipes are call - ing — From glen to

Oh, Dan-ny Boy, the pipes, the pipes are call - ing — From glen to

3

glen, and down the moun-tain side. — The sum-mer's gone, and all the ro-ses

glen, and down the moun-tain side. — The sum-mer's gone, and all the ro-ses

6

fall - ing, — It's you, it's you must go, and I must bide. — But come ye

fall - ing, — It's you, it's you must go, and I must bide. — But come ye

9

back when sum-mer's in the mead - ow, — Or when the val - ley's hush'd and white with

back when sum-mer's in the mead - ow, — Or when the val - ley's hush'd and white with

12

snow. It's I'll be here in sun-shine or in shad - ow, Oh, Dan - ny  
 snow. It's I'll be here in sun-shine or in shad - ow, Oh, Dan - ny

15

*poco rit.* *a tempo*  
*poco rit.* But when ye come, and all the flow'rs are *a tempo*  
*poco rit.* But when ye come, and all the flow'rs are *a tempo*  
 Boy, oh, Dan-ny Boy, I love you so. Hm  
*poco rit.* *a tempo*  
 Boy, oh, Dan-ny Boy, I love you so. Hm  
*poco rit.* *a tempo*

dy - ing, — If I am dead, as dead I well may be, — Ye'll come and

dy - ing, — If I am dead, as dead I well may be, — Ye'll come and

(Hm)

(Hm) (3)

find the place where I am ly - ing, — And kneel and say an A - ve there for

find the place where I am ly - ing, — And kneel and say an A - ve there for

(Hm)

(Hm)

24

me;— And I shall hear, though soft you tread a - bove— me, — And all my  
 me;— And I shall hear, though soft you tread a - bove— me, — And all my  
 — And I shall hear, though soft you tread a - bove— me, — And all my  
 — And I shall hear, though soft you tread a - bove— me, — And all my

27

grave will warm-er, sweet-er be, For you will bend and tell me that you  
 grave will warm-er, sweet-er be, For you will bend and tell me that you  
 grave will warm-er, sweet-er be, For you will bend and tell me that you  
 grave will warm-er, sweet-er be, For you will bend and tell me that you

love me, And I shall sleep in peace un - til you come to me.

love me, And I shall sleep in peace un - til you come to me.

love me, I shall sleep in peace un - til you come to me.

love me, I shall sleep in peace un - til you come to me.

The musical score consists of five systems. The first four systems are for voice, each with a treble and bass staff. The fifth system is for piano, with a grand staff (treble and bass). The lyrics are: 'love me, And I shall sleep in peace un - til you come to me.' The first two systems have a comma after 'me,' and a space before 'And'. The third and fourth systems have a space after 'me,' and a space before 'I'. The piano accompaniment features chords and arpeggiated patterns in both hands.