

# Mary's Little Boy Child

For Mixed Chorus (SATB) with Piano, Guitar, Percussion and Electric or String Bass

### Performance Notes:

This is not a difficult arrangement and can be learned in a relatively short time. Observe tempo markings carefully. Do not perform too fast. Extra rehearsal will be required to assure that the vocalists remain in tune until meas. 8 when the piano joins them. Keep drums and guitar playing rather simply with the piano predominant throughout.

Arranged by  
ED LOJESKI

Words and Music by  
JESTER HAIRSTON

Slowly - (Rubato)

Performance time: approx. 4:25

E.L.

Musical score for the first system, measures 1-4. It includes staves for Soprano, Alto, Tenor, Bass, Guitar, Piano, Electric or String Bass, and Percussion. The lyrics are: "Hark now hear the an - gels sing, New King's born to -". The piano part includes a rehearsal mark: *mf (for rehearsal only)*. Percussion parts are marked "S.D. (Brushes)" and "B.D.".

Musical score for the second system, starting at measure 5. It includes staves for Soprano, Alto, Tenor, Bass, Piano, Electric or String Bass, and Percussion. The lyrics are: "day. And man will live for - ev - er - more be -". The piano part continues with accompaniment. Percussion parts are marked "S.D. (Brushes)" and "B.D.".

*decresc.*

In tempo (Slowly ♩ = 60)  
*mp*

cause of Christ - mas day.

*decresc.*

cause of Christ - mas day.

*decresc.*

cause of Christ - mas day.

*decresc.*

cause of Christ - mas day.

In tempo (Slowly ♩ = 60)

*decresc.*

*mp*

*mp*

10

*mp*

Long

*mp*

Long

Time a-go in Beth-le-hem so the Ho-ly Bi-ble  
 Shep-herd's watched their flocks by night they saw a bright, new, shin-ing

*mp*

say star. And Ma-ry's heard a boy child, Je-sus Christ was the  
 star. sing the

born on Christ-mas day. }  
 mu - sic came from a - far. }

Hark now hear the

Hark now hear the

Hark now hear the

Hark now hear the

Hark now hear the

8va

cresc.

mf

cresc.

(Toms)

mf (Cym.)

an - gels sing, New King's born to - day, And

an - gels sing, New King's born to - day,

an - gels sing, New King's born to - day,

an - gels sing, New King's born to - day,

decresc.

decresc.

25

man will live for - ev - er - more be - cause of Christ - mas

*p* *stagger breaths*

*p* *stagger breaths*

*p* *stagger breaths*

*mp*

*mp*

1 *mp* | 2 *mf*

day. While day. Now

*mp* *mf*

While Now

*mf* *mf*

Now

*mf* *mf*

Now

(Guitar enter) F7

*cresc.*

(Cym.) (Cym.) (Change to Sticks) *cresc.* (Toms)

Jo - seph and his wife, Ma - ry — came to Beth - le - hem that

Jo - seph and his wife, Ma - ry — came to Beth - le - hem that

Jo - seph and his wife, Ma - ry — came to Beth - le - hem that

Jo - seph and his wife, Ma - ry — came to Beth - le - hem that

*Bb*(add 9) *(play arpeggio style)* *Cm7/Bb* *Cm7* *F* *Eb/F* *F*

*mf*

*mf*  
(on Closed Hi-Hat)

35

night. They found no place to bear her child, — not a

night. They found no place to bear her child, — not a

night. They found no place to bear her child, — not a

night. They found no place to bear her child, — not a

*Bb* *Bb7* *Eb* *C7*

sin - gle room was in sight. By and by — they

sin - gle room was in sight. Co

sin - gle room was in sight. Co

sin - gle room was in sight. Co

*Bb/F* *F7 F7(sus4) F7 Bb* *Bb(add 9)*

*mp*

S.D. *mp* (on Closed Hi-Hat)

found a nook — in a sta - ble all for - lorn, and

*stagger breaths*

*stagger breaths*

*stagger breaths*

*Cm7/Bb* *F7* *F7(sus4)* *F7* *Bb*

in a man - ger cold and dark, — Ma-ry's lit - tle child — was

Oh

Oh

Oh

Bb Bb7 Eb C7 Bb/F F7

Detailed description: This system contains the first vocal entry. The vocal line starts with the lyrics 'in a man - ger cold and dark, — Ma-ry's lit - tle child — was'. Below the vocal line are three staves for piano accompaniment. The first two are treble clef, and the third is bass clef. The piano part includes a bass line and a drum line with 'x' marks indicating hits. Chord symbols Bb, Bb7, Eb, C7, Bb/F, and F7 are placed below the piano staves.

born. Trum - pets sound and an - gels sing,

Trum - pets sound and an - gels sing,

Trum - pets sound and an - gels sing,

Trum - pets sound and an - gels sing,

Trum - pets sound and an - gels sing,

F7(sus4)/Bb Bb Eb Cm7/F F7 Bb

cresc.

cresc.

(S.D.) (Cym.)

Detailed description: This system contains the second vocal entry. The vocal line starts with the lyrics 'born. Trum - pets sound and an - gels sing,'. Below the vocal line are three staves for piano accompaniment. The first two are treble clef, and the third is bass clef. The piano part includes a bass line and a drum line with 'x' marks indicating hits. Chord symbols F7(sus4)/Bb, Bb, Eb, Cm7/F, F7, and Bb are placed below the piano staves. Dynamics markings 'cresc.' and 'f' are present. Percussion markings '(S.D.)' and '(Cym.)' are also included.

50

*cresc.* *ff* (div.)

lis-ten to what they say, that Man will live for - ev - er - more, be-

*cresc.* *ff*

lis-ten to what they say, that Man will live for - ev - er - more, be-

*cresc.* *ff*

lis-ten to what they say, that Man will live for - ev - er - more, be-

*cresc.* *ff*

lis-ten to what they say, that Man will live for - ev - er - more, be-

Gm Gm7 Cm Cm7 F7 Eb/F Bb Ab/Bb Bb7 Eb C7

*cresc.* *ff*

(S.D.) *cresc.* *ff*

(a tempo)

55

*fff*

cause of Christ - mas day.

*fff*

cause of Christ - mas day.

*fff*

cause of Christ - mas day.

*fff*

cause of Christ - mas day.

Bb/F (a tempo) Eb/F Ebmaj7/F Cm/F (hold chord no rhythm) Bb

*ff*

8va

Cym. (Toms) *ff* let ring