

To Geoffrey Shaw

# 19. A MERRY CHRISTMAS

Traditional (West country) carol

arranged by ARTHUR WARRELL

**Allegro con spirito** ♩ = 132

SOPRANOS &  
ALTOS

Musical notation for Soprano and Alto parts, first line. The melody is in G major (one flat) and 3/4 time. It starts with a forte (f) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

I wish you a mer-ry Christ-mas, I wish you a mer-ry  
(or We) (We)

Musical notation for Soprano and Alto parts, second line. The melody continues with notes: C4, B3, A3, G3, F3, E3, D3, C3.

Christ-mas, I wish you a mer-ry Christ-mas And a hap - py New  
(We)

SOPRANO

Musical notation for Soprano part, third line. The melody continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Year. Good tid - ings I bring To you and your  
(We)

ALTO

Musical notation for Alto part, third line. The melody continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Year. Good tid - ings I bring To you and your  
(We)

TENOR

Musical notation for Tenor part, third line. The melody continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Good tid - ings, good tid - ings I  
(We)

BASS

Musical notation for Bass part, third line. The melody continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Good tid - ings, good tid - ings I  
(We)

(for  
practice  
only)

Musical notation for piano accompaniment, fourth line. The piano part consists of chords and single notes in the right and left hands, starting with a forte (ff) dynamic. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays single notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

kin; I wish you a mer-ry Christ-mas And a hap - py New  
 (We)

kin; I wish you a mer-ry Christ-mas And a hap - py New  
 (We)

bring; I wish you a mer-ry Christ-mas And a hap - py New  
 (We)

bring; I wish you a mer-ry Christ - mas And a hap - py New  
 (We)

The first system consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "kin; I wish you a mer-ry Christ-mas And a hap - py New (We)".

Year. \_\_\_\_\_

Year. \_\_\_\_\_

Year. Now bring us some fig-gy pud - ding, Now bring us some fig-gy

Year. \_\_\_\_\_ Now bring us some fig-gy pud - ding, Now

The second system continues the musical score with four vocal staves and two piano accompaniment staves. The vocal parts have rests for the first two staves, labeled "Year. \_\_\_\_\_". The lyrics for the third and fourth staves are: "Year. Now bring us some fig-gy pud - ding, Now bring us some fig-gy". The piano accompaniment continues with chords and moving lines in both hands. The key signature and time signature remain the same as in the first system.

pud - ding, Now bring us some fig-gy pud - ding, And bring some out  
 bring us some fig-gy pud - ding, Now bring us fig-gy pud - ding out

Good tid - ings I bring — To you and your  
 (We)

Good tid - ings I bring To you and your kin; I  
 (We) (We)

here. Good tid - ings I bring — To you — and your kin; I  
 (We) (We)

here. Good tid - ings I bring To you and your kin; I  
 (We) (We)

kin; A hap - - - - - py New Year. For we  
 wish you a mer-ry Christ-mas And a hap - py New Year. For we  
 wish you a hap - py New Year. For we  
 wish you a mer-ry Christ - mas\_ And a hap - py New Year.\_ For we

all like\_ fig-gy pud - ding, We all like\_ fig-gy pud - ding, For we  
 all\_ like\_ fig-gy pud - ding, We all like fig-gy pud - ding, For we  
 all\_ like\_ fig-gy pud - ding, For we all\_ like\_ fig-gy pud - ding, For we  
 all\_ like\_ fig-gy pud - ding, For we  
 all\_ like\_ fig-gy pud - ding, For we  
 all\_ like\_ fig-gy pud - ding, For we

all like fig-gy pud - ding, So bring some out here. Good tid - ings I  
(We)

all like fig-gy pud - ding, So bring some, so bring some out here. Good

all like fig-gy pud - ding, So bring some out here. \_\_\_\_\_

all like fig-gy pud - ding, So bring some, bring some out here. Good\_

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

bring To you and your kin; I wish you a mer-ry  
(We)

tid - ings I bring to your kin; I wish you a mer-ry  
(We) (We)

Good tid - ings I bring to your kin; I  
(We) (We)

tid - ings I bring to your kin; — I wish you a mer-ry  
(We) (We)

The second system continues the musical score with four vocal staves and a piano accompaniment. The vocal parts continue the lyrics from the first system. The piano accompaniment maintains the same rhythmic pattern as in the first system.

Christ-mas And a hap - py New Year. And we won't go,  
 Christ-mas And a hap - py— New Year. And we won't go— till we've  
 wish you a hap - py. New Year.— And we won't go,  
 Christ - mas And a hap - py— New Year. — And we won't go,

won't go, won't go, won't go, And we won't go till we've  
 got some, We won't go,— till we've got some, And we won't go— till we've  
 won't go, won't go, won't go, And we won't go till we've  
 won't go, won't go, won't go, And we won't go till we've

got some, So bring some out here. Good tid - ings I bring To  
(We)

got some, So bring some out here. Good tid - ings I bring To  
(We)

got some, So bring some out here. Good tid - ings I bring To  
(We)

got some, So bringsome out here. Good tid - ings I bring To  
(We)

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "got some, So bring some out here. Good tid - ings I bring To (We)". The second pair of vocal staves has lyrics: "got some, So bring some out here. Good tid - ings I bring To (We)". The third pair of vocal staves has lyrics: "got some, So bring some out here. Good tid - ings I bring To (We)". The fourth pair of vocal staves has lyrics: "got some, So bringsome out here. Good tid - ings I bring To (We)". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

you and your kin; I wish you a mer-ry Christ - mas And a  
(We)

you and your kin; I wish you a mer-ry Christ-mas And a  
(We)

you and your kin; I wish you a mer-ry Christ - mas And a  
(We)

you and your kin; I wish you a mer-ry Christ - mas And a  
(We)

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "you and your kin; I wish you a mer-ry Christ - mas And a (We)". The second pair of vocal staves has lyrics: "you and your kin; I wish you a mer-ry Christ-mas And a (We)". The third pair of vocal staves has lyrics: "you and your kin; I wish you a mer-ry Christ - mas And a (We)". The fourth pair of vocal staves has lyrics: "you and your kin; I wish you a mer-ry Christ - mas And a (We)". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

*accel.* hap - py New Year, — A hap - py New Year, — *molto rall.* I (We)

*accel.* hap - py New Year, — A hap - py New Year, *molto rall.* I (We)

*accel.* hap - py — New Year, — A hap - py — New Year, — *molto rall.* I (We)

*accel.* hap - py New Year, — A hap - py New Year, *molto rall.* I (We)

*accel.* *molto rall.*

wish you a mer-ry Christ - mas — And a hap - py New Year.

wish you a mer-ry Christ - mas — And a hap - py New Year.

wish you a mer-ry Christ - mas And a hap - py — New Year.

wish you a mer-ry Christ - mas And a hap - py New Year.

*molto rall.*